

CHRISTIAN ANTON GERARD

5121 Highland Drive
Fort Smith, AR, 72903
260-341-7768
ChristianAntonGerard@gmail.com
www.christianantongerard.com

Ballman-Speer 108C
University of Arkansas-Fort Smith
Fort Smith, AR 72904
479-788-7560
Christian.Gerard@uafs.edu

EDUCATION

Ph.D. in English Literature: The University of Tennessee, Knoxville, May 2014

Dissertation: *Talk to Me: An Apology for Poetry*

A collection of original poems with a critical introduction. The collection's critical introduction examines the genre of the defense (apology) of poetry, while the original poems interact with contemporary and historical writers within the genre. The creative and critical aspects of *Talk to Me* work together to articulate my conception of the poet's (and poetry's) responsibility by producing a 21st century defense of poetry. Committee: Dr. Arthur Smith (Director), Dr. Marilyn Kallet, Dr. Robert Stillman, Dr. Robert Sklenar

MFA in Poetry: Old Dominion University, Norfolk, Virginia, May 2009

Thesis: *A Tin of Shoe Polish, Mostly Used Up, Poems*

Committee: Dr. Luisa A. Igloria (Director), Tim Seibles, Janet Peery

B.A. Literature and Creative Writing: Miami University (*cum laude*) Oxford, Ohio, May 2004

RESEARCH AND TEACHING INTERESTS

Creative Writing (Poetry), Contemporary Poetry/Poetics, Modernism, Early Modern Literature, Reformation Literature, Colonialism/Post-Colonialism, Queer Theory, Composition

PUBLICATIONS

Books

Holdfast, C&R Press, Forthcoming January 2018,

Wilmot Here, Collect For Stella, Poetry, WordTech Communications, CW Books Imprint, March 2014

Academic Articles Published in Peer-Reviewed Publications

“Within the Zodiac of Wit: Philip Sidney, William Scott, and the Right Reader Turned Right Poet.” *The Sidney Journal* 33.1 (2015): 91-107. Print

“(An Almost) Failure Analysis: Britomart, Calidore, and Reading *The Faerie Queene* in the Contemporary Literature and Creative Writing Classroom.” *The Spenser Review* (December, 2015): Online.
URL: <http://www.english.cam.ac.uk/spenseronline/review/item/44.3.56/#gerard>

“Britomart’s Sex Sets “British” On Fire: *The Faerie Queene*’s Queer Britain.” *Selected Proceedings of the Nineteenth Annual Northern Plains Conference on Early British Literature*, Edited by John Kerr (Fall, 2011): 30-40.
URL: <http://web.mnstate.edu/hamrick/NPCEBLWeb/NPCEBL2011.pdf>

Nonfiction Articles Published in Peer-Reviewed Publications

“Making’s Progress; Or, A Defense Of Poetry” in *The Rumpus*, April 24, 2013.

URL: <http://therumpus.net/2013/04/makings-progress-or-a-defense-of-poetry/>

Poems Published/Re-Published in Peer-Reviewed Literary Journals and Anthologies

- 2017, Forthcoming, "Holdfast" in *The Adroit Journal*
2017, Forthcoming, "Christian Anton Gerard in the Introspective" in *Thrush*
2016, Forthcoming, "A Knife's Signature In His Alcoholic Palms" in *Epiphany*
2016, Forthcoming, "Defense Of Poetry VI; or Alcoholic Expected Home" in *Epiphany*
2016, Forthcoming, "Defense of Poetry X; or Prayer In Recovery" in *Epiphany*
2016, Forthcoming, "Preservation" in *The Literary Review*
2016, Forthcoming, "Whiskey Called, She Said" in *The Literary Review*
2016, Forthcoming, "Sober Poem With A Reckoning" in *The Pinch*
2016, Forthcoming, "Sobering Interrogative" in *The Pinch*
2016, Forthcoming, "Aubade in Afternoon" in *Cleaver*
2016, January, "Christian Anton Gerard and Her Yet Without a Past" in *The Collagist*
2016, January, "Her and Christian Anton Gerard in an Argon Cloud" in *The Collagist*
2016, Forthcoming, "Vocabulary" in *Weave*
2015, December, "To Ansel on His Second Birthday" in *Diode*
2015, December, "Dear You, Ideally It Will Go Down Like This" in *Diode*
2015, November, "Steelhead Don't Ask Where the White Goes" in *Thrush*
2015, September, "Anonymous" in *Fjords Review*
2015, April "Poem for Her in Time" in *The Rumpus*
2015, Spring, "Christian Anton Gerard is Unable to be Opaque" in *Americana: The Journal of American Popular Culture (1900-The Present)*
2014, Fall: "Defense of Poetry 1" in *Post Road*
2014, Fall: "Defense of Poetry 2" in *Post Road*
2014, July: "Writing Hand" in *Thrush*
2014, July: "Defense of Poetry XI; or The Poet Explaining Himself" in *Thrush*
2014, June: "Defense of Poetry IV" in *Stirring: A Literary Collection*
2014, April: "Image" in *The Tattooed Poets Project*
2014, April (Forthcoming): "Wilmot Here, Collect For Stella; or Taking Stock" in *Iron Horse Literary Review*
2014, April: "Stella's Folks Offered Twenty Large" in *Iron Horse Literary Review*
2014, April: "I've Been Angry Before" in *Iron Horse Literary Review*
2013, October: "Wilmot Here, Collect For Stella; or Soliloquy to a Bartender" in *Monarch Magazine*
2013, Fall: "Your Mom Can Go To Hell, I'm Not Hiding Anything..." in *Fjords Review*
2013, Fall: "Wilmot Here, Collect For Stella; Or Ok, Something Happened In That House " in *Fjords Review*
2013, Fall: "Bathing Suits Are Not About Hiding" in *Fjords Review*
2013, Fall: "Operator's Manual" in *The Collagist*
2013, Fall: "Water Skiing With Robert Creeley" in *The Collagist*
2013, May: "Wilmot Here, Collect for Stella," in *Thrush*
2013, Spring: "Ghosts Keep Us Moving, She Said, Think About A Field..." in *The Rumpus Original Poetry Anthology*
2013, Spring Print Annual: "You Bent To Smell Artichoke-Thistles" in *Apt*
2013, Spring Print Annual: "Do You Have Anything Of His? Stella Said" in *Apt*
2013, Spring Print Annual: "Wilmot Summons His Grandfather's Ghost" in *Apt*
2012, Fall: "Twenty-Something Boy Makes A Mix Tape" in *B O D Y*
2012, Fall: "Boy Making Eyes; Or Dear Madame" in *B O D Y*
2012, Fall: "Rhinoceri" in *Pank*
2012, Fall: "Boy Splinter" in *Pank*
2012, Fall: "You Fell In Love With Her Elbows?" in *Waccamaw*
2012, Fall: "When She Amtraked to Canada" in *Waccamaw*
2012, Summer: "Gramps Stayed Drunk on Jazz" in *The Journal*
2012, Spring: "Ghosts Keep Us Moving, She Said, Think About A Field..." in *The Rumpus*
2012, Spring: "You've Become Smoke in My Lungs, She Wrote" in *Redivider*

2012, Spring: "Wilmot's Plane Leaves in Forty-Five Minutes, But" in *Redivider*
 2011, Spring: "I Think My Body is Polytheistic, She Said," in *The Collagist*
 2011, Spring: "Apotheosis" in *Passages North*
 2010, Spring: "A Fall" in *Poetry East*
 2010, Spring: "What Makes a Life" in *Smartish Pace*
 2009, November/December: "Probably, Then" in *Orion*
 2009, Fall: "Customs" in *Redivider*
 2009, Summer: "Look Outside:" in *Faultline*
 2009, Spring: "Old House Found While Hiking" in *Waccaman*
 2009, Spring: "Waiting at the Oyamel" in *Phoebe*
 2009, Spring: "Sown" in *Potomac Review*
 2008, Fall: "Bull In A China Shop" in *The Eleventh Muse – Second Prize, 2008 Eleventh Muse Contest*
 2008, Fall: "The Height Of Being" in *Bent Pin Quarterly*
 2008, Spring: "Synecdoche" in *Whiskey Island – Finalist, 2008 Whiskey Island Poetry Prize*
 2008, Spring: "Digging A Hole" in *Harpur Palate*
 2008, Spring: "First Time" in *Free Lunch – Rosine Offen Memorial Award*
 2008, Spring: "Art For Art's Sake" in *The Cartographer Electric*
 2007, Fall: "Amarillo, For A Change" in *Whiskey Island*
 2007, Fall: "Peggy Wants A Picket Fence" in *Whiskey Island*
 2007, Fall: "Attn: Murderers Please Read"; "Negotiations"; "One Day It Won't Hurt" in *Triplopia*
 2007, Spring: "I Used To Be In A Band" in *Bloodlotus*

Book Reviews and Interviews Published in Peer-Reviewed Publications

2014, Fall: "Nick Lantz: *How To Dance As The Roof Caves In.*" *The Rumpus*. 10/31/2014.
 URL: <http://therumpus.net/2014/10/how-to-dance-as-the-roof-caves-in-by-nick-lantz/>

2014, Spring: "Yours in Words: An Epistolary Review of Luisa A. Igloria's *The Saints of Streets.*"
 URL: <http://therumpus.net/2014/04/the-saints-of-streets-by-luisa-igloria/>

2014, Spring: "Shara Lessley: Two-Headed Nightingale." *Smartish Pace*.
 URL: http://www.smartishpace.com/reviews/shara_lessley_two-headed_nightingale1/

2012, Fall: "Inventing the Lived: The Paradise in Bruce Snider's *Paradise, Indiana.*" *Smartish Pace*.
 URL: http://www.smartishpace.com/reviews/bruce_snider_paradise_indiana/

2011, Spring: "A Conversation with Ander Monson." *Grist: The Journal for Writers*. Issue 4: 72-76.

2010, Spring: "The Rumpus Original (Supersized) Combo With Kara Candito (Interview)." *The Rumpus*.
 URL: <http://therumpus.net/2010/01/the-super-sized-combo-the-rumpus-interview-with-kara-candito/>

2009, Fall: "A Vowel Away From Master." *The Rumpus*.
 URL: <http://therumpus.net/2009/11/a-vowel-away-from-master/>

2009, Spring: "In Search of Free Union." *The Rumpus*.
 URL: <http://therumpus.net/2009/05/in-search-of-free-union/>

AWARDS AND FELLOWSHIPS

2015-2016 –Two Pushcart Prize Nominations

- 2013-2014 – Richard Beale Davis Editorial Assistantship
 Working under Dr. Marilyn Kallet as Editor of *Grist: The Journal for Writers* (UT)
 – University of Tennessee Chancellor’s Honors Award for Extraordinary Professional Promise
 – Discovered Voices Award for Poetry – *Iron Horse Literary Review*
- 2012-2013 – Nathalia Wright Research Assistantship
 Working under Dr. Robert Stillman on a book length study of Sir Philip Sidney (UT)
 – Richard Beale Davis Editorial Assistantship
 Working under Dr. Marilyn Kallet as Editor of *Grist: The Journal for Writers* (UT)
 – Two Pushcart Prize Nominations
- 2011-2012 – John Hurt Fisher Research Assistantship
 Working under Dr. Robert Stillman on a book length study of Sir Philip Sidney (UT)
 – John Woods Scholarship, Prague Summer Program
 Prague, Czech Republic, Through Western Michigan University, July
 – AWP Intro-Journals Award Nomination by Dr. Marilyn Kallet
- 2010 – Work/Study Full Scholarship, Bread Loaf Writers’ Conference
 Middlebury, Vermont, August 2010
 – Two Pushcart Prize Nominations
- 2009 – Work/Study Full Scholarship, Bread Loaf Writers’ Conference
 Middlebury, Vermont, August 2009
 – Academy of American Poets Prize awarded by Rick Hilles
 – AWP Intro-Journals Award Nomination by Dr. Luisa Igloria
- 2008 – Work/Study Full Scholarship, Bread Loaf Writers’ Conference
 Middlebury, Vermont, August 2008
 – Rosine Offen Memorial Award, from *Free Lunch*
 – Second Prize, Poetry West/ The Eleventh Muse Poetry Contest, from *The Eleventh Muse*
 – Finalist, Whiskey Island Poetry Contest, from *Whiskey Island*
- 2007 – Semi-Finalist, James Wright Poetry Award, from *Mid-American Review*

PRESENTATIONS

- 2016: “Poetic Forms and Drafting Methods.” Fall Humanities Festival. Fisk University, Nashville, TN, 10/22/2016
- 2016: “Place as Muse and Mind.” Mid-South Book Festival. Memphis, TN, 9/10/2016
- 2016: “Can’t Stop the Feeling: Electric, Wavy Writing with Your Phone: A Youth Writing Workshop.” Mid-South Book Festival. Memphis, TN, 9/11/2016
- 2016: “The Syntax of Romance and the Lyric “I” from Philip Sidney to Aphra Behn.” Renaissance Society of America Annual Conference. Boston, MA, 3/31-4/2/2016
- 2015: “Under Your Thumb: Tweets, Texts, and Telephone Writing of Everyday Epistles.” Mid-South Book Festival. Memphis, TN, 9/9-13/2015

- 2015: “Intertextuality: A love Story.” Association of Writers and Writing Programs Annual Conference. Minneapolis, MN, 4/8-11/2015
- 2014: “(An Almost) Failure Analysis: Britomart, Calidore, and Reading *The Faerie Queene* in the Contemporary Literature and Creative Writing Classroom.” Sixteenth Century Society Annual Conference. New Orleans, LA, 10/16-19/2014
- 2014: “The Pastoral Inherent in Penshurst Place and Wilton House: The Countess of Pembroke, Philip Sidney, and the Question of Literary Legacy and the “Right Poet’s” Identity.” Sixteenth Century Society Annual Conference. New Orleans, LA, 10/16-19/2014
- 2013 “To Believe With Me’: Ben Jonson in the Tribe of ‘Flip.’” Sixteenth Century Society Annual Conference. San Juan, Puerto Rico, 8/24-8/27/2013
- 2012 “Within the Zodiac of Wit: Philip Sidney and the Right Reader Turned Right Poet.” Sixteenth Century Society Annual Conference. Cincinnati, OH, 8/25-8/28/2012
- 2012 “What Comes Next: On Pursuing A Post MFA Doctoral Degree.” Association of Writers and Writing Programs Annual Conference. Chicago, IL, 2/29-3/3/2012
- 2011 “Britomart’s Sex Sets “British” On Fire: *The Faerie Queene’s* Queer Britain.” University of Reading Early Modern Studies Conference. University of Reading, Reading, UK, 7/18-20/2011
- 2011 “Britomart and British Identity Formation in *The Faerie Queene*.” Northern Plains Conference on Early British Literature. Saint Mary’s University of Minnesota, Winona, MN, 4/7-8/2011

TEACHING

Classroom Teaching

The University of Arkansas-Fort Smith

- August 2016-December 2016 Rhetoric 4153: Advanced Poetry Writing (Poetry Workshop)
Rhetoric 3401: *Applause* Publication Staff
English 3513: Imaginative Writing (Intro to Poetry, Fiction, and Nonfiction Workshop) for Majors and Minors.
English 1213: Composition II
English 1213: Composition II
- January 2016-May 2016 Rhetoric 4153: Advanced Poetry Writing (Poetry Workshop)
Rhetoric 4123: Editing as a Profession
Rhetoric 3401: *Applause* Publication Staff
English 2853: Imaginative Writing (Intro to Poetry, Fiction, and Nonfiction Workshop)
English 1213: Composition II
- August 2015-December 2015 Rhetoric 4153: Advanced Poetry Writing (Poetry Workshop)
Rhetoric 3401: *Applause* Publication Staff
English 2853: Imaginative Writing (Introduction to Poetry, Fiction, and Nonfiction Workshop)
English 1213: Composition II
English 1213: Composition II

July 2015-August 2015	English 1213: Composition II
January 2015-May 2015	Rhetoric 4153: Advanced Poetry Writing (Poetry Workshop) Rhetoric 3401: <i>Applause</i> Publication Staff English 2853: Imaginative Writing (Introduction to Poetry, Fiction, and Nonfiction Workshop) English 1203: Composition I English 1203: Composition I
August 2014-December 2014	Rhetoric 4153: Advanced Poetry Writing (Poetry Workshop) English 2853: Imaginative Writing (Introduction to Poetry, Fiction, and Nonfiction Workshop) English 1203: Composition I English 1203: Composition I

The University of Tennessee

January 2014-May 2014	English 363: Intermediate Poetry Writing (Poetry Workshop)
August 2013-December 2013	English 102: Composition 2, Inquiry into Political Correctness
July 2013-August 2013	English 102: Composition 2, Inquiry into Political Correctness
May 2012-July 2012	English 102: Composition 2, Inquiry into Political Correctness
January 2012-May 2012	English Tutor, University Writing Center
August 2011-December 2011	English 101: Composition 1
January 2011-May 2011	English/Writing Tutor, Thornton Athletics Student Life Center
January 2009- May 2011	English 102: Composition 2, Inquiry into Political Correctness
January 2009- May 2011	English 102: Composition 2, Inquiry into Political Correctness
August 2009- December 2010	English 101: Composition 1

Old Dominion University

January 2009-May 2009	English 111C: English Composition
August 2008-December 2008	English 112L: Introduction to Literature
January 2007-May 2007	English 111C: English Composition
August 2006-December 2006	English 110C: English Composition

Community Teaching

2015, Spring	Lecture: "Gaps in our Narrative, or The Business of Being a Writer: Notes on Crafting, Drafting, and Professionalization." Given to the Fort Smith River Valley Writers Group, 3/8/15. Fort Smith Public Library
2012, Spring	"Poetry Now" Pedagogy Lesson Plan for High School English Classroom. <i>Grist: The Journal for Writers</i> , Issue 5. URL: http://www.gristjournal.com/poetry-now-christian-anton-gerard/
2011, Fall	Guest Lecturer for Dr. Charlotte Pence, English 362, Poetry Writing, University of Tennessee. Lecture: <i>Incorporating Tradition Into Contemporary Writing</i>
2010, Spring	Guest Lecturer for Dr. Charlotte Pence, English 262, University of Tennessee. Lecture: <i>Narrative in Contemporary Poetry</i>
2008, Summer	Workshop Leader, The Young Writers' Workshop; The Crispus Attucks Cultural Center, Norfolk, Virginia.
2007-2008	Director, Writers In Community Program, Old Dominion University

2007-2008 Writers In Community Events Directed:

Contemporary Art Center of Virginia

One event designed to aid visual art students in the understanding and creation of work in their discipline through ekphrastic writing exercises.

Larchmont Branch Library

Two events (workshops) designed to assist high school students in the writing of fiction and poetry.

Norfolk Botanical Garden (HELP Program)

Five events designed to assist troubled high school youth pass the essay portion of the GED.

Norfolk Juvenile Detention Center

Four events designed to promote community and creative activity between and among inmates of the NJDC.

Southside Boys and Girls Club

Two events designed to promote a love for reading in children between the ages of five and eight.

The Dwelling Place (Homeless Shelter)

One event designed to expose young children to the world of stories through reading and encouragement of their own creative ideas.

Willard Model Elementary School

One event designed in accordance with the National Endowment for the Arts' Read Across America Day.

PROFESSIONAL SERVICE

- 2016-2017 – University of Arkansas-Fort Smith ReadThis! Committee Chair
- 2015-2016 – University of Arkansas-Fort Smith ReadThis! Committee Member
- 2013-2014 – Editor-in-Chief, *Grist: The Journal for Writers*, University of Tennessee
- 2013 – Poetry Out Loud Regional Competition Judge, Poetry Out Loud- Funded by the National Endowment for the Arts and the Tennessee Arts Commission
- 2012-2013 – Editor-in-Chief, *Grist: The Journal for Writers*, University of Tennessee
- 2012 – Poetry Out Loud Regional Competition Judge, Poetry Out Loud- Funded by the National Endowment for the Arts and the Tennessee Arts Commission
- 2011-2012 – Poetry Editor, *Grist: The Journal for Writers*, University of Tennessee
- 2011 – Assistant Poetry Editor/Intern, *Cutthroat: A Journal of the Arts*, Durango, CO
- 2010-2011 – Managing Editor, *Grist: The Journal for Writers*, University of Tennessee
- 2009-2010 – Assistant Poetry Editor, *Grist: The Journal for Writers*, University of Tennessee
- 2007 – Director's Assistant (Janet Peery, Director), Old Dominion University Literary Festival

PROFESSIONAL ORGANIZATIONS

Association of Writers and Writing Programs
Modern Language Association
Sixteenth Century Society
International Sidney Society
International Spenser Society
Renaissance Society of America

REFERENCES

Dr. Monica Luebke
Director of Rhetoric and Writing
Dept. of English, Rhetoric and Writing
Holt 113A
University of Arkansas-Fort Smith
Fort Smith, AR, 72913
479.788.7966
monica.luebke@uafs.edu

Dr. Cammie Sublette
Chair of English, Rhetoric and Writing
Dept. of English, Rhetoric and Writing
Vines 225
University of Arkansas-Fort Smith
Fort Smith, AR, 72913
479.788.7615
cammie.sublette@uafs.edu

Dr. Robert Stillman
Department of English
412 McClung Tower
University of Tennessee
Knoxville, TN, 37996
865.974.6971
rstillma@utk.edu

Dr. Marilyn Kallet
Department of English
212 McClung Tower
University of Tennessee
Knoxville, TN, 37996
865.974.6947
mkallet@utk.edu

Dr. Arthur Smith
Department of English
309 McClung Tower
University of Tennessee
Knoxville, TN, 37996
865.974.6935
artsmith@utk.edu

Dr. Luisa Igloria
Department of English
200 Batten Arts and Letters
Old Dominion University
Norfolk, VA, 23529
757.683.3929
ligloria@odu.edu